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POSITIONS:

Executive Director, National Center for Science and Civic Engagement 2016-present
Research Professor, Technology and Society, Stony Brook University

(<http://www.ncsce.net>)

NCSCE is a national STEM reform initiative involving over 500 colleges and universities. Founded in 2003, its mission is to support science education, in both formal and informal settings, that both improves learning and builds civic awareness and accountability among faculty, students, and the general public. As Executive Director I have responsibility for coordinating the professional development and curricular programming activities of the Center, and have served as Senior Personnel on the NCSCE's signature initiatives *Science Education for New Civic Engagements and Responsibilities* (SENCER), SENCER Informal Science (SENCER-ISE), and the *Engaging Mathematics* project, all funded by the National Science Foundation. I currently serve as PI or co-PI on grants from NSF-AISL, Keck Foundation, and NEH. As General Editor of the SENCER course model series <http://www.sencer.net/Resources/models.cfm> I have selected and presented over 50 exemplary courses and programs that teach rigorous STEM content "through" local and global civic challenges, and serve as the co-editor of the Center's journal *Science Education for New Civic Engagement: An International Journal* (<http://secej.net/index.html>)

Franklin & Marshall College

Director, Phillips Museum of Art, 2007-2013

The Phillips Museum of Art is a four-gallery college museum founded in 2000 with a collection of over 5000 objects, including fine art, antiquities, material culture, and decorative art. As Director I worked closely with the President and Trustees to implement an ambitious capital improvement plan and worked with the President's office to secure external funds for a 1.2M expansion and renovation, including the addition of a new gallery, classroom, and collections research center, as well as state-of-the-art upgrades to lighting, climate control, and security. The museum staff was increased from 1.5 lines to three full-time and four part-time positions, including a curator/exhibitions coordinator, collections manager, collections assistant, and office manager. During my tenure we instituted a formal internship and post-baccalaureate fellow program, and professionalized the student-worker and volunteer staff operations, particularly in the area of public programming and community outreach. Working with Provost and President I developed an academic strategic plan for the museum that was awarded a .5M grant from the Mellon Foundation focused on faculty development, curricular integration, and institutionalizing collaborations between the museum and academic departments. My responsibilities included overall administration and financial management, fund-raising, grant writing, program oversight, policy development and the implementation of a long-term strategy for collections and exhibitions, and supervision of post-doctoral fellows and guest curators.

Director, Center for Liberal Arts and Society (CLAS), 2004-2009. CLAS developed and sponsored programs and campus-wide events that connect student learning and faculty scholarship to contemporary civic, social and political challenges. CLAS worked with all academic departments to coordinate and organize speaker series, colloquia, exhibitions, and faculty-development

programs that advanced interdisciplinary collaboration and civic awareness. As director I established several ongoing projects including F&M Votes (a voter education project), the Clemente Course in the Humanities (which offered college-level instruction to poor and educationally disadvantaged adults), an annual conference on science education and the public understanding of science, a student ACLU chapter, and a national symposium for “emerging scholars” (co-sponsored by Phi Beta Kappa). In 2007 I was asked to serve as the Director of the Phillips Museum of Art, and held both positions concurrently during the 2007-2008 academic years.

Adjunct Assistant Professor, History Department, 2003-4, American Studies Program, 2004-2013. (See courses developed)

American Conference of Academic Deans (ACAD)

Executive Director, 1996-2001 (Post held concurrently with positions at AAC&U). Served as executive officer of national membership organization for Chief Academic Officers and Deans (www.acad-edu.org) committed to advancing and improving liberal education and providing networking and professional development opportunities for academic leaders. During my six years as director ACAD designed and convened meetings for deans and faculty on academic governance, academic leadership for the liberal arts, and developed professional development workshops for associate deans and department chairs. In this period the membership grew from 300 to over 600, we developed and expanded a website and moved membership operations from print to electronic media. I served as managing editor of the first edition of the *ACAD Handbook for Academic Deans*, and developed on-line newsletter, job listing, and meeting registration. In addition to the annual meeting (held with AAC&U) ACAD expanded its professional development programming through co-sponsorships and collaborations with AAUP and Phi Beta Kappa.

Association of American Colleges and Universities (AAC&U)

Director of Programs, Office of Science, Health, and Student Engagement, 2001-2003. Responsible for management of two national projects focused on fostering innovative undergraduate curricula in health and science education, *Science Education for New Civic Engagements and Responsibilities (SENCER)*, funded by the NSF, and the *Program for Health and Higher Education*, funded by the Centers for Disease Control. Both projects sought to improve general education by teaching disciplinary content “through” civic questions of pressing concern. (www.sencer.net)

Annual Meeting Program Manager, 1996-2001. Responsible for design and implementation of programs for AAC&U Annual Meeting, attended by over 1000 academic administrators and faculty each year. In addition I was also the program manager for six regional meetings a year in the *Network for Academic Renewal* series. This position demanded a detailed knowledge of the most pressing contemporary issues facing faculty and administrators and an ability to design and implement engaging and effective professional development programs and workshops.

EDUCATION

Digital Humanities Summer School, University of Oxford, July 2014

Museum Leadership Institute, Kellogg School Of Management, Northwestern U., June, 2012

Ph.D. American History, Rutgers University, History, October 2000 (Thesis: "Pragmatism, Cubism, Modernism: William James and the Transatlantic Avant-Garde")

M.A. Art History, Rutgers University, June 1990

Barnard College, NY, major: architecture, 1976-78

University of Chicago, major: art history, 1971-73

TEACHING

Franklin & Marshall College (courses designed and taught)

Museum Mysteries (Collections Research Seminar)

Seminar: American Modernism

Cold War Culture and Film: American Masculinities

U.S. Culture in a Global Context

Seminar: American Art and Culture: 1919-1929

Foundations: Modernity

Women in American Culture 1600-1970

US History 1600-1870

Seminar: Women Radicals and Reformers in the US

Clemente Course in the Humanities

Art history survey 2006-2010

PUBLICATIONS

"Disseminating Curricular Models: Bringing SENCER to the Next Level," *Science Education And Civic Engagement: The Next Level*, Richard D. Sheardy and Wm. David Burns, ed., American Chemical Society, 2012.

"The SENCER Models," *Science Education and Civic Engagement: The SENCER Approach*, Richard D. Sheardy, ed., American Chemical Society, 2010.

"A Common Canvas: Pennsylvania New Deal Post Office Murals" (Exhibition Review), *Pennsylvania Magazine of History and Biography*, July, 2009, Volume 133, Number 3

Co-Editor, *Politics, Performance, History (Radical History Review*, Spring 2007)

Co-Editor, *Homeland Securities (Radical History Review*, Fall 2005, Awarded "Best Special Issue" by the Council of Learned Journals 2006)

Co-Editor, *Race, Nation, and Cultural Memory (Radical History Review*, Fall 2004)

"Nice Work," *Peer Review*, Fall 2002, Volume 5, Number 1.

"College Today: Do We Need a New Narrative?" *Peer Review*, Spring, 2001, Vol. 3, Number 3.

"A Postmodern Marketspace?" *Peer Review*, Fall 2000 Vol 3, Number 1.

"Concrete Possibilities: William James and the European Avant-Garde," *Streams of William James*, Volume 2, Issue 3, (Fall 2000) p. 22-29.

"Elsa von Freytag-Loringhoven," *Woman's Art Journal* 18:1 (May, 1997) p. 26-33.

"Taylorizing the Text: A Political Economy of Narrative," (review of Martha Banta's *Taylored Lives*), *Radical History Review*, 65 (Spring, 1996), pp. 169-173.

"Liberalism and the Left: Rethinking the Relationship," (Editor's Introduction), *Radical History Review*, Fall, 1998

European Immigrant Women in the United States, J. B. Litoff, ed., Garland Publishers, 1995. Biographical entries on: Edith Gregor Halpert (1900-1970); Mina Loy (1882-1966); Elsa von Freytag-Loringhoven (1878-1927).

GRANTS, FELLOWSHIPS, AWARDS

Elected Fellow, (Division Q) American Association for the Advancement of Science, 2018

NEH Summer Institute, *American Material Culture: 19th Century New York*. Bard Graduate Center, July, 2013

Society for the Preservation of American Modernism, Publications Support Grant, 1997.

Pre-Doctoral Fellowship, Center for the Critical Analysis of Contemporary Culture, Rutgers University, 1988-89.

Marion Johnson Graduate Fellowship, Rutgers University, 1986-1988, 1989-1990.

SCHOLARLY AND PROFESSIONAL SERVICE

Arts and Sciences Advisory Board, Worcester Polytechnic Institute, 2010-present

Director's Circle, American Association for the Advancement of Science (AAAS) Science and Human Rights Coalition 2015-present

Co-editor, *Science Education and Civic Engagement: An International Journal* (www.seceij.net)
An on-line journal of science education. 2011-2018

Lancaster City Public Art Advisory Board, 2007-2013

Institute for Museum and Library Studies peer reviewer, *Museums for America*, March 2011.

Review Panelist, National Science Foundation: Course, Curriculum, and Laboratory Improvement (CCLI), Social Science Division 2009; Cyberlearning EXP 2016; SBIR/STTR Higher Education 2018;

SBIR/STTR Maker Education 2018; SBIR/STTR COVID-19 2020.

Editorial Board, *Radical History Review* (Duke University Press), September, 1993-2010. Co-Chair, 2002-2006.

Editorial Board, *William James Studies* (Journal of the William James Society, (e-published by University of Illinois), 2000-present.

Editor-in-Chief, 1988-1990, *Rutgers Art Review*. (The RAR is a refereed scholarly journal of art history research published annually by the Department of Art History at Rutgers University).

Consulting Historian, *America Through Women's Eyes*, Lynn Dumenil and Ellen Dubois (textbook in American Women's History from Bedford St. Martin's)

Board of Trustees, Council for Law and Higher Education, 2001-2003.

PRESENTATIONS

"Rooting Integrative STEM and Humanities Learning in Civic and Public Engagement," National Humanities Conference, November, 2019

"For the Love of Art History: The Scholarship of Teaching and Learning and the Future of the Discipline," College Art Association, February, 2018

"Integrating Human Rights with STEM Education," American Association for the Advancement of Science, Human Rights Coalition Meeting, January 2018 (<https://www.aaas.org/news/integrating-human-rights-stem-education-inspires-students>)

"21st Century Learners" Learning Spaces Collaboratory Webinar, <http://pkallsc.org/events/lsc-webinar-user-21st-century-learners>)

"Using Civic Spaces to Integrate Humanities and STEM," NCSCE Webinar, <http://ncsce.net/register-for-our-march-webinar-using-civic-questions-to-integrate-the-humanities-and-stem/>

"From Margin to Mainstream: Enfranchising the Decorative Arts in Academic and Civic Life." (College Art Association Annual Meeting as part of the panel "Guerilla Approaches to Decorative Arts and Design, February, 2015

"Civic Engagement, Science, and the Arts," Faculty Development Workshop offered at SENCER Summer Institute, 2013-2014.

"The College Museum as Engine of Curricular Innovation," Presented at dedication of Nissley Gallery, Phillips Museum of Art, Franklin & Marshall College, October, 2011.

"Radical Historians and Radical Movies: Making Ken Loach's *The Wind that Shakes the Barley*,"

(Session Chair) American Historical Association Meeting, January 2007.

"Science Education and Civic Engagement" presentation at "Integrations: Liberal Learning in a Diverse World," Joint conference of the Association of General and Liberal Studies and the Association of Integrative Studies, Fairfax, VA, October 2005.

"Academic Leaders as Mediators Between Intellectual Traditions and Educational Institutions," presented at *Intellectual Leadership in the Liberal Arts*, a conference sponsored by Phi Beta Kappa and the American Conference of Academic Deans, October, 2003.

"Pragmatism and Modernism: William James and the International Avant-Garde," Organization of American Historians Meeting, St. Louis, MO, 2000.

Organizer and Chair, "Liberalism and the Left: Rethinking the Relationship," a forum with Eric Foner, Blanche Wiesen Cook, Manning Marable and Amber Hollibaugh, sponsored by the *Radical History Review* and the History Program, Graduate Center, City University of New York, October 24, 1996.

"From Personal Property to Common Currency: The Americanization of Modernist Aesthetics," *Property, Commodity, Culture*, Conference in Cultural Studies, University of Kansas, March 1996.

"Marriage of True Minds: American Art and Advertising in the 1920's," American Studies Association Annual Meeting, November, 1995.

"Locating the Subject in American Art: The Visual 'Text' vs. the Narrative of Art History," International Association For Philosophy and Literature, May, 1993.

"A Woman's Life in Art: The Strange Career of Elsa von Freytag-Loringhoven," Warren Susman Memorial Graduate Students History Conference, Rutgers University, April 1991.

"Geography as Destiny: The Frontier Thesis and the Art Criticism of the Cold War," American Studies and its Sources, Harvard University, October 1990.

"Aesthetic Identity in America, 1870-1920," fellow's work-in-progress, "Constructions of the Self," Center for the Critical Analysis of Contemporary Culture, Rutgers University, Spring 1989.

Professional Memberships and Affiliations

Emeritus member, American Conference of Academic Deans
College Art Association
William James Society
American Association for the Advancement of Science